

## 8. Tomo-No-Ura (Japan)

Considering that Tomo-no-Ura is recognized as a place of exceptional significance as it is a historic port town with temples dating from the 15<sup>th</sup> Century, merchant houses and streetscapes from the 18<sup>th</sup> Century, stone harbour facilities, and a relationship with the sea which has long been recognized as exceptionally beautiful, Recognizing that the port, town and landscape of Tomo-no-Ura, as a unique ensemble of international significance, cannot be considered separately and that their conservation should embrace the visual environment, including the adjoining sea, the islands and mountain backdrop and consider the historical role of the port including its function, especially as part of the cultural route between Japan and Korea,

The 16<sup>th</sup> General Assembly of ICOMOS, meeting in Quebec, Canada, in October 2008 resolves to:

Urge the National Government of Japan:

- to suspend the authorization of the Tomo bridge project by the Government of Hiroshima Prefecture and the Government of Fukuyama City.

Ask the Government of Hiroshima Prefecture:

- to respect the value of the port, town and landscape of Tomo-no-Ura as a unique and inseparable ensemble,
- to withdraw its application for the authorization of the Minister of Land, Infrastructure, Transport and Tourism,
- to abandon the bridge building project and reconsider the alternatives that will not harm in any way this unique ensemble.

Resolutions – 16th ICOMOS General Assembly – Quebec, Canada – October 2008

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Ask the Government of Fukuyama City:

- to respect the value of the port, town and landscape of Tomo-no-Ura as a unique and inseparable ensemble,
- to withdraw its application for the authorization of the Governor of Hiroshima Prefecture,
- to abandon the bridge building project and reconsider the alternatives that will not harm in any way this unique ensemble.